DREW KELLER

PRODUCER | PHOTOGRAPHER | EDITOR | EDUCATOR

Founder and president of StoryGuide, Independent producer and filmmaker for broadcast. corporate and web. Consultant and trainer in emerging production practices.

- 20 years experience in video production
- Award winning video producer and editor
- Digital and Social Media expert



RECENT WORK EXPERIENCE

StoryGuide

PRODUCER | PHOTOGRAPHER | EDITOR | CONSULTANT

July 2010 - Current

Media consultant with Fortune 500 organizations across North America and Europe. Shoot, write, edit and produce video content for broadcast and web delivery. Developed & maintain online video training site: StoryGuide.net

- Video content produced includes documentary, children's programming, corporate marketing, and video training
- Conference keynote speaker and workshop facilitator.
 Clients: KPMG, NASDAQ, World Bank/IMF, SWIFT, DTTC, Microsoft, Siemens, Sprint, Southwest Airlines, Ragan Communications, Mayo Clinic, Dallas Children's Hospital, American Academy of Pediatrics, Canadian Blood Service, AVVO, PPL, Omaha PUD, Denver Water, Spectrum Health.

University of Washington 1997 - Current

Faculty, University of Washington's School of Communication, Communication Leadership **Graduate Program**

- Developed online storytelling, digital media distribution & intensive storytelling courses.
- Course content includes: content marketing, narrative voices, technology's impact on storytelling.
- Led six-month documentary program. Student films appeared in film festivals world-wide.

Microsoft

MEDIA SPECIALIST / PROJECT MANAGER

2000 - 2010

Media Specialist

- Edit and manage video production for special events, games, case studies, streaming media and external clients.
- Consistently led organization in cost-recovery efforts through expertise and efficiency.
- Developed storytelling workshops for Microsoft employees.

PROJECT EXPERIENCE

O Microsoft

MICROSOFT STUDIOS MEDIA PORTAL

Jan 2009 - July 2010

Development and site management of Microsoft Studios media portal

- Project management, site branding, oversight of site architecture, technology requirements, media paths, taxonomy, project timeline, budget, and vendor management.
- Cross-group collaboration for site integration throughout company.

O PBS

BROADCAST TELEVISION PRODUCTION

1995 - 2013

Documentary and Children's program producer, writer, editor & designer

- Programs include: Biz Kid\$, Bill Nye the Science Guy, Master Chef USA, Myth America, Inter|Face
- Documentaries include: Three Minutes to Change the World, The Meaning of Food, American Master's program "Vaudeville", Huchooseda, Death: Trip of a Lifetime, Moscow Treasures and Traditions

AWARDS & HONORS

National Emmy, Promax, Broadcast Design Award, National Educators Award, Iris, Telly, 9 Regional Emmys

EDUCATION

O Master of Arts

MASTER OF COMMUNICATION IN DIGITAL MEDIA

2007 University of Washington RELEVANT COURSEWORK

Digital Media Law, Media Management, Visuals in Technical Communication, Marketing and Branding

in Digital Communication

- Graduated with a 4.0 GPA

Bachelor of Arts

BACHELOR OF SCIENCE - BROADCAST JOURNALISM

1980

Boston University

- Graduated with a 3.8 GPA

PROFESSIONAL **SKILLS**

PRODUCTION

Project Management

Writing

Producing

Editing

Design

Videography

Photo

Sound Design

APPLICATIONS

Premiere Pro

Final Cut Pro

Avid DS

Avid Media Composer

Photoshop

After Effects

Vegas Audition

Speed Grade

Dream Weaver

Camtasia

CONTENT MARKETING

VSEO

Adwords

YouTube

Qumu

Kultura

Brightcove

WordPress

Hootsuite